

ADVERTISEMENT FOR REQUEST FOR PROPOSALS FOR AN ARTIST TO CREATE A PIECE OF DOWNTOWN ART

The City's Public Arts Committee is inviting artists to submit their qualifications to create an iconic, site-specific piece of permanent public art to be installed in the Cradle of Country Music Park downtown.

The major piece of art, to be commissioned for up to \$500,000, will help transform the key public space at Summit Hill Drive and Gay Street.

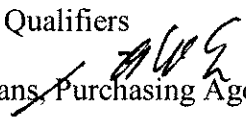
But to fully remake the 0.58-acre park, the artist or team of artists will be working side-by-side with a landscape architect. The City's Parks and Recreation Department will issue a separate Request for Qualifications for a landscape architect or other qualified professional to redesign the park space to complement the artist's vision. Once the collaborative team jointly decides on the design, the City will bid out the construction work for the new park – likely in 2019.

The park, adjacent to the Knoxville Visitors' Center and in the middle of the Central Business Improvement District, is highly visible. More than 14,000 cars pass the park daily. Thousands of people live or work within blocks of the park. It's strategically located between Gay Street, Market Square and the Old City.

The deadline for artists to submit their qualifications is 5 p.m. on Tuesday, Jan. 16, 2018. Up to five finalists will be selected in February to participate in a spring 2018 site visit, then to develop a proposal and return for interviews. In May 2018, the artist or team of artists to create the piece of art will be selected, and the park design process will get underway in summer 2018.

To view the RFQ document, visit <http://bit.ly/2C1cJtS>. Questions? Contact Liza Zenni, Executive Director of the Arts and Culture Alliance, who also serves as staff liaison for the Public Arts Committee, at (865) 523-7543 or lz@knoxalliance.com.

ADDENDUM NUMBER ONE

DATE: December 18, 2017
TO: All Potential Qualifiers
FROM: Boyce H. Evans,  Purchasing Agent, City of Knoxville
SUBJECT: RFQ for Public Art

QUALIFICATIONS TO BE OPENED: January 16, 2018 at 5:00 p.m. (Eastern Time)

This addendum is being published to revise the “Project Details & Background Information” section of the RFQ as it pertains to the name of the Cradle of Country Music Park. This addendum becomes a part of the contract documents and modifies the original specifications as noted below.

The first paragraph of the “Project Details and Background Information” section of the RFQ is changed to read as follows with the new revised language in italicized font

The designated location for the commissioned work or works of art is the city park located at the corner of Summit Hill Drive and Gay Street in downtown Knoxville. The park, currently known as the Cradle of Country Music Park, is slated for redesign; design teams participating in a design charrette developed six distinctive park concept plans which can be reviewed at <http://knoxvillepublicart.com/downtown-park/>. In 1986 the Cradle of Country Music Park was developed to recognize Knoxville’s role in the birth of Country Music and is included on the east Tennessee Historical Society’s self-guided walking tour. *At this juncture, prospective qualifiers should not feel that the work of art must have something to do with Country Music. At present, the City is only working to determine (via this RFQ) who the most qualified artists are so that we can send those artists a subsequent Request for Proposals (RFP) for the actual art work.*

The redesigned, re-named park will provide desperately needed space for outdoor performances and recreation, and will serve as a gathering place and point of civic pride. The work of art and redesigned park should also serve as a connector between market Square, the old City, and the 300 Block of Gay Street across Summit Hill to the 100 Block of Gay Street. A map of the current park is provided, as Exhibit “A” with this RFQ.

END OF ADDENDUM NUMBER ONE